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1901

EXHIBITION AND SALE

... IN ...

ALLSTON HALL, BOSTON

(Adjoining Copley Hall)

Paintings

Boston

By

JOHN NOBLE BARLOW, R. B. A.

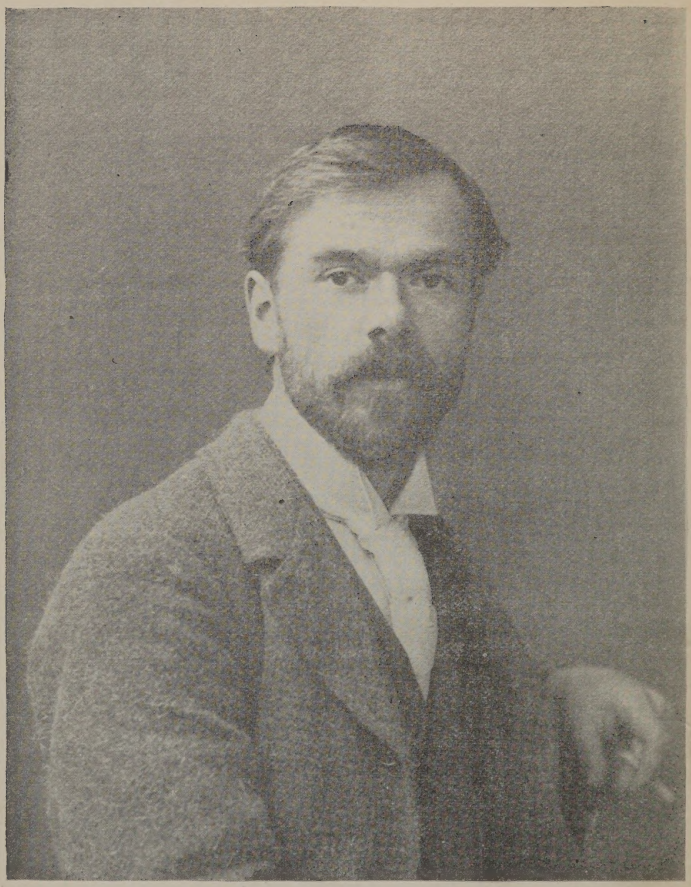
OF ST. IVES, CORNWALL,
ENGLAND

UNDER DIRECTION OF

MESSRS. DOLL AND RICHARDS

Landay No. 1916

NOTE — The pictures in this collection have never before been shown in this country.



Yours Sincerely
J. Noble Barlow

ALLSTON HALL,

(Adjoining Copley Hall)

GRUNDMANN STUDIO BUILDING,
CLARENDON ST., BOSTON

Catalogue of

Paintings

8078.15

By

JOHN NOBLE BARLOW, R. B. A.
OF ST. IVES, CORNWALL,
ENGLAND

TILDEN-THURBER CO., Providence, R. I.
American Representatives

EXHIBITION and SALE

Under direction of
MESSRS. DOLL and RICHARDS

PRIVATE SALE ONLY

TUESDAY, APRIL 16th, to
FRIDAY, APRIL 26th

1902?

ADMISSION FREE

Sylvester Baxter,
Jan. 3, 1902

Mid-Summer Morning.

JOHN NOBLE BARLOW, R. B. A.

ALTHOUGH a native of England, Mr. Barlow's present success as an artist is undoubtedly due in a large degree to the substantial encouragement he has received in this country.

Born in Manchester, England, in 1861, and educated in the public schools, his limited means gave him but slight opportunity to develop the talent he displayed in early boyhood. On coming to America in 1882, he found occupation in Providence, R. I., and painted in his spare hours. His pictures were so much admired, that he was induced to hold an exhibition. Its success was most gratifying, and the resulting proceeds enabled him to go abroad to perfect himself for his long cherished profession. He studied in Paris under M. Boulanger and M. Lefebvre and in 1889 his pictures were shown in the Salon. Three years later two paintings, "Morning After Rain" and "A Quiet Shore" were hung in the Royal Academy, receiving much favorable comment from critics and the press.

Since 1894 his pictures have had the distinguished honor of being hung on the line in the

annual exhibitions at the Royal Academy, the Royal Society of British Artists, and the New Gallery in Regent Street, London.

In 1896, two paintings, "A Misty Evening" and "Morning After Rain," were hung in the National Academy, New York.

The painting, "One Summer's Night," shown in this collection, was exhibited at the Royal Academy, London in 1898, was awarded a Gold Medal at the Paris Salon of 1899, and a Silver Medal at the Paris Exposition of 1900, where it attracted marked attention.

As a colorist and painter of Nature in her most delightful moods, Mr. Barlow ranks with contemporary artists in England and on the Continent.

He is a sympathetic and masterly interpreter of summer effects, of showery skies, and subtle mists after the rain, of the rich warm tones that o'erspread sky and landscape at sunset, and of the deepening afterglow, with the changing silvery atmosphere of the rising moon.

Mr. Barlow is a member of the Royal Society of British Artists, and resides at St. Ives, Cornwall, England.

Doll & Richards,

Fine Arts.

2 Park Street. *Boston, Mass.*

CATALOGUE.

1. Autumn, Lyndhurst.
2. Spring, Dorset.
   Exhibited at National Academy, New York, 1901.
3. The Mill, Moonlight.
   Exhibited at Royal Academy, London, 1897.
4. Dorset Cottage, Sunset.
5. Autumn, Hampshire.
6. St. Ives, Moonlight.
7. Mid-Summer.
   Exhibited at Royal Academy, London, 1898.
8. Wareham, Dorset.
9. Plymouth, from Mt. Edgecoombe.
10. New Forest, Hampshire.
11. Summer Morning, Hampshire.
12. Village of Stowboro, Dorset.
13. Moonlight Sketch.
14. Cornish Valley.
    Exhibited at Royal Academy, London, 1899.
15. Spring, Cornwall.
    Exhibited at Royal Academy, London, 1899.
16. Cornish Hamlet.
17. Breakwater on the Thames.
18. Moonlight.
19. Spring.
20. Near Cornwall.
21. Cornish Valley, Thames.
22. English Homestead.
23. Richmond Bridge.

24. Cornish Cottage.
25. Early Summer, Cornwall.
26. Autumn, Lyndhurst.
27. Mid-Summer Morning.
    Exhibited at Royal Academy, London, 1898.
28. One Summer's Night.
    Exhibited at Royal Academy, London, 1898.
    3d Class Medal, Paris Salon, 1899.
    Silver Medal, Paris Exposition, 1900.
29. The Thames at Richmond.
30. Hampshire Stream.
31. Early Autumn, Hampshire.
32. Morning near St. Ives.
33. Morning, Lelant.
34. Early Spring.
35. Hampshire Meadows.
36. Summer Tints.
37. The Evening Star.
    Exhibited at Royal Academy, London, 1897.
38. Golden Autumn.
39. Midnight Toilers, St. Ives.
40. A Beautiful Night in Holland.
41. On River Oise, France.
42. River Oise, Spring.
43. Still Waters.
44. A Woodland Road.
45. Moonrise, St. Erth.
46. Wheat Fields.
47. Drake's Island.
48. Harbor Light, St. Ives, Cornwall.

COMMENTS OF THE PRESS.

London Globe: — Among the best of the large pictures exhibited in the Academy, is Mr. John Noble Barlow's "Morning After Rain," in which the dispersing mist and the suffused grey morning light are most truthfully rendered.

London Advertiser: — The artist who will be first to challenge attention is Mr. J. Noble Barlow, who sends, it may almost be said, two noble landscapes, "Morning After Rain" and "A Quiet Shore." Of the two, we prefer the second, which shows the artist at his best in handling the more precise lights to be found upon the sea and its strand.

The first of the two offers to view a pure landscape, upon which the damp atmosphere is very artistically handled. There is evidence, in the long and flowing grasses, of enormous and patient labour, with a keen eye for Nature in her varied moods.

London News: — Mr. J. Noble Barlow's "Morning After Rain" well deserves the prominent position awarded it in the Royal Academy. The picture is admirably put together.

London Bazaar: — Mr. J. Noble Barlow's "Morning After Rain" is remarkably good. Here the simple features of the landscape are composed with elegance

and there is a delicious suggestion of rain-washed air and clear morning light. Its coherence is exact throughout, and altogether Mr. Barlow has made a deep notch in the tally-stick of true artists.

New York Commercial Advertiser: — With excellent preliminary training and much sentiment in his interpretation of Nature, Mr. Barlow has a fine sense of composition, in nearly every case getting an interesting arrangement of mass and line.

New York Times: — Mr. Barlow's pictures show an ability, a sympathy with Nature, and a feeling and sentiment that lift them far above the commonplace and compel attention.

New York Critic and Collector: — Mr. Barlow is a man of strong grasp and poetic feeling, qualities which combined produce the best landscapist.

New York Mail and Express: — His scenes are laid in Maine, in France, in Holland, in the beautiful Cornwall country, on the Isle of Man, and in many other attractive localities. His treatment of them is remarkably varied and his collected work stands the severest test his art could have been subjected to, for there are few men whose pictures do not grow monotonous if seen in such quantities.

A Magnificent Collection of Oriental Rugs.

WE beg to call your attention to a rare exhibition of ORIENTAL RUGS and CARPETS now going on at

TRINITY COURT, BOSTON,

where the goods exhibited are gems in excellence of durability and artistic decorativeness. Every rug in the collection is perfect, clean and straight. The sale is strictly private, the goods are of a high grade and the prices moderate. This is a rare opportunity to see and secure gems of an ancient Oriental art.

Your inspection is respectfully requested.

H. S. JELALIAN, Trinity Court, Boston.

TESTIMONIAL—I have examined Dr. H. S. Jelalian's credentials, and have found them entirely satisfactory. I wish that he may succeed in his present undertaking.

Boston. JULIA WARD HOWE.

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